

## THE HOSTESS NEVER LIES - A performance series

**Jen DeNike, Pete Drungle, Yuko Kodama, Rachel Mason, Aphrodite Navab, Next Nikki, No Neck Blues Band, Ann Liv Young, and Agathe Snow**  
Curated by Anne Apparu

**September – November 2011**

Vogt Gallery is pleased to present "The Hostess Never Lies," a series of performances curated by Anne Apparu. The series will take place throughout the fall with five performances during Performa 11.

Participating artists focus strongly on performative arts as their way of expressing themselves. They have performed at New York venues such as PS1, Brooklyn Museum, The Kitchen, Performa biennial, The Sculpture Center, MoMA, New Museum, Solomon R. Guggenheim Museum, as well as at CAHM Houston, KW Institute of Contemporary Art Berlin, Palais de Tokyo Paris and Deutsche Guggenheim Berlin.

**Ann Liv Young** presents her "Sherry Show". Her most well known character offers therapeutical advice that can set free subversive energies. "Sherry is a sort of everywoman but better" says Young.

**NEXT NIKKI** is a musical and performance collaborative featuring Jeremy Parker and Cat Hartwell. Next Nikki is developing an evolving musical that introduces a new section to the story with each performance. On September 10 Niki's tale will continue with the addition of "Wild". The artist duo gave their debut in February 2011 at MoMA PS1 for Meet You For Tea.

**Rachel Mason** Influenced by science fiction, religious texts, and historic events, Rachel Mason creates musical performances inserting herself into a fictional world with an ensemble of collaborators including dancers, acrobats, singers and actors. Rachel Mason's new performance "Ghost Statue" features Joan Jonas and Shana Moulton along with a bass-clarinet ensemble and members of Little Band of Sailors. In past performances Mason has scaled buildings, serenaded sculptures and performed operas in the street. Mason will create a site specific performance for the interior space of Vogt Gallery. Mason's work has been featured in publications including The New York Times, Los Angeles Times, Flash Art, Art in America, Art News and Artforum.

Japanese artist **Yuko Kodama** will present her body in the form of an azuki (red) bean dessert in the project "Eat Me Please...". This will be Kodama's performance debut.

**Jen Denike** will perform her "Ghost Dance", a hypnotic circular dance, a cross-over of a spiritual, ecstatic ritual and a modern dance of endurance. Jen DeNike was part of Performa 2009.

**Aphrodite Navab** performs as Super East-West woman her Sufi dance. The Superman figure of popular Western culture is transformed into a Superwoman whose blue chador turns into a cape of agency.

**Agathe Snow** presents her piece "The hostess never lies" that served as inspiration for the series of performances. It is a solo piece of enthralling quality that lets the audience be part of an apocalyptic and yet intimate soliloquy.

**Pete Drungle** is a composer, pianist and sound designer. He made music together with Yoko Ono as well as the Kronos Quartet. Drungle is part of the "conceptual social club" called The Prompt that was founded at Performa 2009 and featured a series of five performances during the biennial.

**NNCK** is a seven-member free-form improvisational musical collective from New York City. Over the last 15 years they have explored how to combine Duchamp's tabu with Japanese ghost mythology as well as LSD and psychedelic consciousness, further lovecraftian phantasmagoria and Kazimir Malevitch' suprematism.

**Anne Apparu** is a multifunctional cook involved with the well being of society. She feeds with love, purpose, and dedication. At her table, where exchanges happen in a familiar manner, there is no hierarchy: "You are all my favorites." All of the performers featured in the series emerge from Apparu's circle of cherished guests.

In the winter of 2011, Apparu and Beth Cooke opened Yella Yell, an experimental space for performative art in downtown Manhattan's Financial District. She hosted "Meet You For Tea" at PS1, presented "A Difficult Fairytale" at Hendershot Gallery, and was invited to shoot "There Are No Recipes," a natural cooking video project for the New Museum's "Festival of Ideas." Over the preceding three years she ran "The 18th Restaurant," a once a month underground pop up dinner.

### **Schedule of performances:**

#### **September**

Ann Liv Young	Sept. 8, 2011, 6:00 PM
Next Nikki (Jeremy Parker & Cat Hartwell)	Sept. 10, 2011, 4:00 PM

#### **November 1-6, 2011 during Performa 11**

Jen DeNike	Nov. 1, 2011, 6:00 PM
Pete Drungle, Aphrodite Navab	Nov. 2, 2011, 5:00 PM
NNCK	Nov. 3, 2011, 6:00 PM
Rachel Mason, with Joan Jonas and Shana Moulton	Nov. 5, 2011, 4:00-6:00 PM
Yuko Kodama, Agathe Snow	Nov. 6, 2011, 4:00 PM

"The Hostess Never Lies" is Vogt Gallery's second curated performance art series emphasizing the gallery's focus on promoting performance as a medium. Vogt Gallery is also dedicated to drawing attention to the complex artistic and cultural ties that bind New York to both Europe and Latin America.

For further details including additional information about specific performances, please contact Fabian Bernal at [Fabian@vogtgallery.com](mailto:Fabian@vogtgallery.com) or at 212.255.2671